

TEN TO WATCH

DAN CAMERON

Kristin Jones and Andrew Ginzel, *Adytum*, 1986. *Water, steel, aluminum, copper, incandescent light, pumps, motors, meteorological balloon, and gold, 55 x 20 x 85". East Anchorage, Brooklyn Bridge. Photograph T. Charles Erickson.*

Kristin Jones and Andrew Ginzel

Jones and Ginzel create wondrous environments of movement and color, verging on sheer abstraction but always pulling themselves up again with geometrically-coded metaphors of natural change. Their work balances technological sophistication with an unerring simplicity of effect, leading the viewer through a program of altered physical laws. As always, their most recent large-scale installation at Brooklyn's Anchorage presented an impossible terrain animated by geological ruptures and celestial storms. Jones and Ginzel are eminently accessible without ever allowing themselves to be cute, an important consideration for artists who would pioneer the crossover from Disney World to the constructivist avant-garde (or should it be the other way around?)

