

Copyright © 2009 by  
The Rockefeller Foundation  
All rights reserved

**The Rockefeller Foundation Bellagio Center  
The First 50 Years**

Rachel Christmas Derrick, Editor  
Susan Morris, Producer  
Jessica Eddins, Production Assistant  
Ruthie Abel, Counsel  
Elizabeth Peña, Records Manager  
Katherine Snider, Associate Director,  
Communications  
Timothy Mennell, Researcher  
Pilar Palaciá, Bellagio Center  
Managing Director  
Linda Marston-Reid,  
Bellagio Center Coordinator

Abbott Miller, Susan Brzozowski, Pentagram,  
Book Design  
Printed in Germany by GZD, on a combination of  
100 percent recycled and mixed-source paper

Special thanks to Peter Helm, Jonas Kieffer,  
Peter Madonia, Shari Patrick,  
Joan Shigekawa, and Darren Walker

The Foundation has taken all reasonable steps  
to ensure the accuracy of the information provided  
in the book; any errors or omissions are inadver-  
tent. With respect to the personal reminiscences  
included, the Foundation makes no claims about  
the accuracy of these statements, and the views  
expressed are those of the individual authors.

Published by

THE  
**ROCKEFELLER**  
FOUNDATION

New York  
United States of America

**Permissions**

Pages 64, 66–67: From *Hallelujah! The Welcome Table*. Copyright © 2005 by Maya Angelou. Used by permission of Random House, Inc.

Pages 80–81: Copyright © 2007 by Roy Blount, Jr. Reprinted by permission of International Creative Management, Inc.

Page 99: Copyright © Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN.

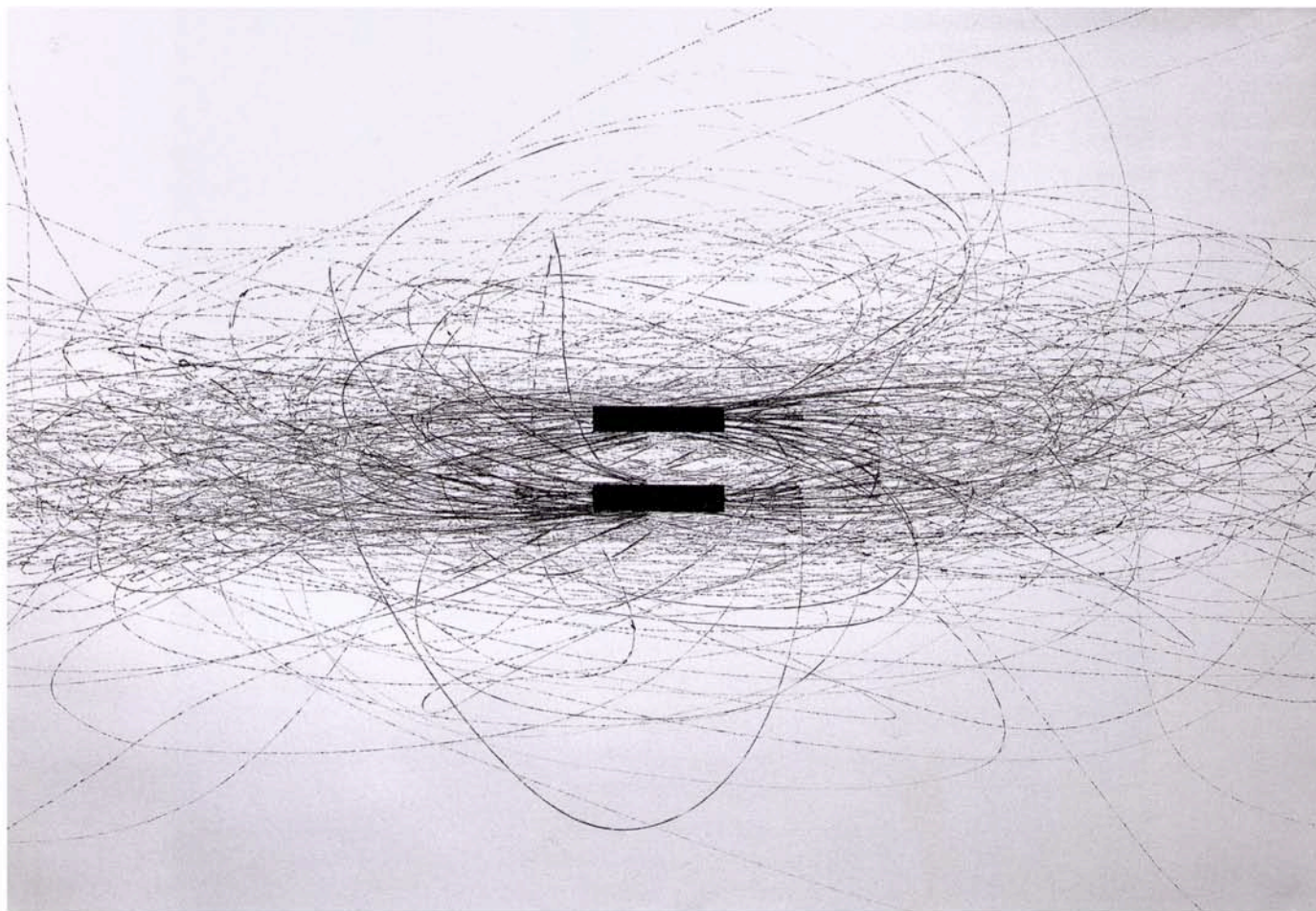
Pages 127–129: From *Nature*, Volume 455, September 25, 2008. Reprinted by permission of Macmillan Publishers Ltd.

Page 131: From *Collected Later Poems*. Copyright © 2003 by Anthony Hecht. Used by permission of Alfred A. Knopf, a division of Random House, Inc.

Page 133: Copyright © 1992 by Joseph Heller. Reprinted by permission of International Creative Management, Inc.

Pages 160–161: Copyright © David Lodge 1985. Reproduced with permission of Curtis Brown Group Ltd., London.

Page 194: Copyright © 1997 by Susan Sontag. Reprinted with permission of The Wylie Agency LLC.



Andrew Ginzel and Kristin Jones, "Bellagio Dialectic 16," 27.5" x 39.5", ink on paper.

Work collaboratively on commissioned private and public art projects, as well as museum and gallery exhibitions

2002: creating large-scale public art projects and a drawing series

## **Andrew Ginzel and Kristin Jones**

The cross-disciplinary dialogue among the international community of scholars and peers at the Villa Serbelloni was challenging, stimulating, and inspiring for our work, giving our energies great focus. We found the extraordinary natural beauty of the place, high above the glistening waters of Lake Como, particularly compelling, and it has left an indelible mark on our imaginations. With its surrounding water and air, the vitality of the site itself suggested a new body of work that was the basis for a conversation about dialogue, about the two of us, and about the very nature of our own 20-year collaboration. The resulting drawings, responding to the moving surface of the lake, were experiments in line and form. Our series explored the limits of intent and control.

The diverse community of minds, the atmosphere of mutual respect, and the surreal beauty of the place formed a potent catalyst for work that we feel could not have been created anywhere else.