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When finished, it should be visible for 28 blocks, punctuating the southern terminus of Park Avenue South as Grand Central Terminal and its clock punctuate the northern. It's "Metronome," exploring the relationship between the city and time, and billed as one of the largest private commissions of public art in the city's history. Construction of this so-called artwall, with a 100-foot-high, 60-foot-wide central component, on the facade of One Union Square South, a residential and commercial complex on 14th Street between Fourth Avenue and Broadway, began this week and is expected to end in mid-May. Costing \$3 million, "Metronome" was designed by Kristin Jones and Andrew Gintel, chosen in a national competition organized by the Public Art Fund for the Related Companies, developers of the complex.

LAWRENCE VAN GELDER