

K R I S T I N J O N E S | A N D R E W G I N Z E L

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COMMISSIONED / PUBLIC PROJECTS

2008-12	FATHOM, Snow College Library, Ephraim, UT
2009-11	FLUENT, Hoboken Ferry Terminal, New Jersey Transit Corporation, Hoboken, NJ
2009-10	AXIOM, University of Central Florida, Physical Sciences Building, Orlando, FL
2008-10	APPOSITIO, University of Colorado at Boulder, Visual Arts Complex, Boulder, CO
2009	ANDANTE, <i>24-Hour Program on the Concept of Time</i> , Curated by Nancy Spector at the Peter B. Lewis Theater, Solomon R. Guggenheim Museum, New York, NY
2005-09	MIME, Richmond Heights Cross County MetroLink Station, St. Louis Metro Arts in Transit, St. Louis, MO
2007	LUMINALIA, Tevereterno, Piazza Tevere, Rome, Italy (brochure) (KJ)
2006	WILD GRACES, Tevereterno, Piazza Tevere, Rome, Italy (catalogue) (KJ)
2005	SHE WOLVES, Tevereterno, Piazza Tevere, Rome, Italy (KJ)
2004-05	SPIRACULUM, Airside C Terminal, Tampa International Airport, FL
	PANOPIA, 15 th District, Austin Police Station, Department of Cultural Affairs, Chicago, IL
1998-04	ENCYCLIC, P.S. 102, New York City School Construction Authority, Bronx, NY
2000-04	POLARITIES, Kansas City International Airport, Kansas City, MO
2000-02	NOESIS, Merck & Co., Rahway, NJ
1997-99	METRONOME, Union Square South, Public Art Fund/Municipal Art Society with Related Companies, New York, NY
1999	OCULUS, World Trade Center subway station, Metropolitan Transit Authority (MTA), New York, NY
1998	PARENTHESIS, Midwest Express Center, Milwaukee, WI
1997	Park Planning, Quennell Rothschild/Signe Neilsen; Hudson River Park Conservancy, New York, NY
1996	APOSTASY, 1996 Olympic Arts Festival, Woodruff Park, Atlanta, GA
	INFINITUM, Hoffmann-La Roche, Nutley, NJ
1995	INTERIM: after the end and before the beginning (with choreographer Chandralekha), Next Wave Festival, Brooklyn Academy of Music and Queens Museum of Art, NY
1994	SOUNDING (with architect Daniel Brown), Pennsylvania Convention Center, Philadelphia, PA
1993-94	MIMESIS, 42nd Street Art Project, NY State Urban Dev. Corp., and Creative Time, New York, NY (catalogue)
1989-92	MNEMONICS, Stuyvesant High School: New York City Department of Cultural Affairs, Board of Education and Battery Park City Authority, New York, NY
1992	AXIOGRAM, Heller, Ehrman, White & McAuliffe, Los Angeles, CA
1990-91	PARTIAL TRUTH, NEA Inner-Arts Grant for collaboration with David Dorfman Dance Company, NY
1991	PLETHORA, Seventh Triennale, India, USIS, Arts America Program, New Delhi, India (catalogue)
	DIAXIOM, Commerce Square One, I.M. Pei & Partners, Philadelphia, PA
1990	PRINCIPIA, One Percent for Art Project, Oregon Convention Center, Portland, OR
	ALCHIMIA, The Old Federal Reserve Bank Building, San Francisco, CA
	ATOLL, University Art Museum, University of California, Santa Barbara, CA (catalogue)
1989	FIELD AND FIGURES: sets, costumes, and lighting for Merce Cunningham Dance Company, New York, NY
1988	ANALEMMA, Commission for the Permanent Collection, Wadsworth Atheneum, Hartford, CT
	GEOTAXIS, <i>New Urban Landscape</i> , World Financial Center Arts & Events Program, New York, NY (catalogue)
	MOBIUS (CRUXIS), Commission for the Permanent Collection, Museo d'Arte Contemporanea, Prato, Italy
1986	ADYTUM, <i>Art in the Anchorage</i> , East Anchorage, Brooklyn Bridge, Creative Time, New York, NY (catalogue)

SOLO EXHIBITIONS / INSTALLATIONS

- 2011 INEFFABLE, MacDowell Colony, Peterborough, NH (with composer Walter Branchi) (KJ)
- 2009 TRILOGY: SHE WOLF AS SHAPE OF TIME, Museo Capitolina and Piazza Tevere, Rome, Italy (catalog) (KJ)
 THREAD SKETCH, Blue Mountain Center, Blue Mountain, NY (KJ)
 BOSCO PARRASIO, Accademia degli Arcadi, Rome, Italy (KJ)
- 2008 SHE WOLVES: FROM THE TIBER TO THE HUDSON, The River To River Festival, New York, NY (brochure) (KJ)
- 2007 THE SHE WOLF: A SYMBOLIC BEGINNING, Tjaden Gallery, Cornell University, Ithaca, NY (KJ)
- 2004 TWO ONE THOUSANDTHS OF 24 HOURS, (Video) Temple University Art Gallery, Rome, Italy (KJ)
- 2004 CONDEMNATION, Temple University Art Gallery, Rome, Italy (KJ)
- 2003 SHE SHADOWS, University of Rome, Italy, "La Sapienza," Cloister of San Pietro in Vincoli (KJ)
- 2002 LUMINOUS, The MacDowell Dam, Peterborough, New Hampshire (AG)
 OMBRE PERENNI, University of Rome, "La Sapienza," Cloister of San Pietro in Vincoli (KJ)
- 1997 METRONOME, Union Square South, The Urban Center at the Municipal Art Society, New York, NY
- 1996 ENIGMAS, TZ'ART, New York, NY
- 1995 ELLIPSIS (with composer Edmund Campion), Acquario Romano, Rome, Italy (brochure)
- 1992-93 DINOESIS, The Madison Art Center, Madison, WI (brochure)
- 1991 AZENS, The Three Rivers Arts Festival, Pittsburgh, PA (brochure)
 NAOS, Minneapolis College of Art & Design, Minneapolis, MN (catalogue)
- 1990 ALCHIMIA, CAESURA, AXIS, Damon Brandt Gallery, New York, NY
- 1989 ANTITHESIS, Kunsthalle, Basel, Switzerland (catalogue)
 ECCLESIA, Damon Brandt Gallery, New York, NY
- 1988 METATHESIS, Annina Nosei Gallery, New York, NY
 CHARYBDIS, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
 SERAPHIM, Matrix 99, Wadsworth Atheneum, Hartford, CT (catalogue)
- 1987-88 PANANEMONE, City Hall Park, Public Art Fund, New York, NY
- 1986 VIS A VIS, Art Galaxy, New York, NY
 TRIPTYCH, New Museum of Contemporary Art, New York, NY
 CLEPSYDRA, Lawrence Oliver Gallery, Philadelphia, PA
 EPHEMERIS, Virginia Museum of Fine Arts, Richmond, VA (catalogue)
- 1985 SPHERIC STORM, Art Galaxy, New York, NY
- 1984 WHERE IS THE UNIVERSE? Arco D'Alibert, Rome, Italy (KJ)
- 1982 LIGHT COLUMN, Museum of Art, Rhode Island School of Design, Providence, RI (KJ)
 MOON, RAIN, CLOUD, Cushing Gallery, Newport Art Association, Newport, RI (KJ)
 SPHERE CORRAL, Beinecke Plaza, Yale University, New Haven, CT (KJ)
- 1981 SMOKE HEDGE, Beinecke Plaza, Yale University, New Haven, CT (KJ)
 STILL LIGHT, Cushing Gallery, Newport Art Association, Newport, RI (KJ)
- 1980 ROOM, A STILL LIFE, Anyart Center for Contemporary Art, Providence, RI (KJ)
 THREAD COLUMN, Woods Gerry Gallery, Providence, RI (KJ)
- 1975 Artists' Space, New York, NY (AG)

SELECTED GROUP EXHIBITIONS

- 2011 *The Value of Water*, Curated by Fredericka Foster, Cathedral of Saint John the Divine, New York, NY (KJ)
- 2010 AILIATI. REFLESSI DAL FUTURO, Venice Architecture Biennale, Italian Pavilion, Venice, Italy (KJ)
- 2006 *181st Annual: Invitational of Contemporary American Art*, National Academy New York, NY (catalogue) (AG)
- 2004 ARCH/ART, Proposal for Bardonecchia, School of Architecture, University of Torino, Turin, Italy (KJ)

SELECTED GROUP EXHIBITIONS ...

- 2003-04 HYPHEN, *The Invisible Thread*, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, New York (AG)
- 2003 TRILOGY, *Forum Tevere*, Ordine degli Architetti di Roma e Provincia, Aquario Romano, Rome, Italy (KJ)
- 2002 GRAVITY, Temple University Art Gallery, Rome, Italy (KJ)
- 2001 *Alumni Exhibition*, Yale University Art Gallery, New Haven, CT (KJ)
- 1999-00 *Hand Drawn Spaces*, Fondacio A. Tapies, Barcelona; Serpentine Gallery, London; Fondacio Serralves, Porto, Italy; Casello di Rivoli, Turin, Italy; Palais Liechtenstein, Vienna
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, NY
- 1997 *Paperview*, TZ'ART, New York, NY
- STOP, *Biennial of Public Art*, Neuberger Museum of Art, Purchase College, Purchase, NY (catalogue)
- 1996 INCORPOREA, *Artists and The American Academy in Rome*, The Equitable Gallery, New York, NY
- 1995 ATTRITUS, The American Academy in Rome, Rome, Italy (catalogue)
- 1995 *Blast 4: Bioinformatica; Blast 3: The Spatial Drive; Blast 2: Remaking Civilization*, Kunstverein, Cologne, Germany
- 1994 APOTHEOSIS, *Urban Paradise: Gardens in the City*, Public Art Fund, Paine Webber Gallery, New York, NY (catalogue)
- 1993-94 *Cadavre Exquis*, The Drawing Center, New York, NY (traveled nationally) (catalogue)
- 1993 SYNCHYSIS, *The Nature of the Machine*, Chicago Cultural Center, Chicago, IL (catalogue)
- 1992 NON SI SA, *The Nature of Science*, Pratt Institute, Brooklyn, NY
- 1991 AXIS, *Mechanika*, The Contemporary Arts Center, Cincinnati, OH (catalogue)
- Interactions: Collaborations between the Visual and Performing Arts* (FIELD AND FIGURES drawings), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- 1990-92 ALKAHEST, *Team Spirit*, Independent Curators Inc., Neuberger Museum, State University of New York, Purchase, NY (traveled nationally) (catalogue)
- Two Generations Chicago: The Influence of Family*, Evanston Art Center, Evanston, IL
- 1989 METATHESIS, *Project: Installation*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- Works on Paper* (METATHESIS drawing), Annina Nosei Gallery, New York, NY
- 1989 CHARYBDIS, *Waterworks*, P.S. 1, Long Island City, NY (catalogue)
- 1988 MOBIUS (CRUXIS), *Spaces '88*, Museo d'Arte Contemporanea, Prato, Italy (catalogue)
- In the Making, Drawings by Sculptors* (Metathesis drawings), Sculpture Center, New York, NY
- Art in Motion*, Wake Forest University Art Gallery, Salem, NC
- Interaction*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- RELIQUIAE, CIBORIUM, CINIS, Damon Brandt Gallery, New York, NY
- City for Sale*, The Municipal Art Society, New York, NY
- Constructions Between Sculpture and Architecture*, Sculpture Center, New York, NY (catalogue)
- 1987 *Selections from Collaborations*, Damon Brandt Gallery, New York, NY
- Eccentric Machines*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- THELION, *P.U.L.S.E.*, The David Bermant Foundation: Color, Light, Motion, New York, NY (catalogue)
- Metaphysics*, Piezo Electric, New York, NY
- Physics*, Piezo Electric, New York, NY
- CINIS, Bernice Steinbaum Gallery, New York, NY
- HALCYON, *The Art of Building*, City Gallery, Department of Cultural Affairs, New York, NY
- 1986 AD INFINITUM II, *Lumieres, Perception-Projection*, Les Cent Jours D'Art Contemporain de Montreal
- CIAC, Montreal, Canada (catalogue)
- APASTRON, *Invitational Exhibition*, Grace Borgenicht Gallery, New York, NY (catalogue)
- FLUX, *Engaging Objects*, Institute for Art and Urban Resources at The Clocktower, New York, NY
- 1985 SERAPHIM, *National and International Studio Artists Exhibition*, Institute for Art and Urban Resources at the Clocktower, New York, NY (catalogue)

SELECTED GROUP EXHIBITIONS ...

- 1983 INVISIBLE FORCES, *M.F.A. Thesis Exhibition*, Yale University, New Haven, CT (KJ)
- 1982 WORLD VIEW, Hammond Hall, Yale University, New Haven, CT (KJ)
- 1981 *Hypergraphics 81*, Rhode Island College, Providence, RI (KJ)
- 1980 *Hypergraphics 80*, Newport Art Association, Newport, RI (KJ)
- 1975 PICTORIAL HISTORY OF THE WORLD, Kansas City Art Institute, Kansas City, MO (AG)
- 1973-74 *Artists Books*, Moore College of Art, Philadelphia, PA; traveled to Pratt Institute, Brooklyn, NY and the University Art Museum, Berkeley, CA (AG)
- 1973 *Correspondence*, Louisville School of Art, Louisville, KY (AG)
- 1972 *Santi-Cloth*, Hyde Park Art Center, Chicago, IL (AG)
- 1970 *Correspondence Exhibition*, Whitney Museum of American Art, New York, NY (AG)

AWARDS / HONORS

- 2011 MacDowell Colony, Fellowship, Peterborough, NH (KJ)
- 2009 Blue Mountain Center, New York (KJ)
Yaddo, Fellowship, Saratoga Springs, NY (KJ) (AG)
- 2007 Blue Mountain Center, New York (KJ)
MacDowell Colony, Fellowship, Peterborough, NH (AG)
Yaddo, Fellowship, Saratoga Springs, NY (AG)
- 2005-06 Yaddo, Fellowship, Saratoga Springs, NY (AG)
Ucross Foundation Residency, Clearmont, WY (AG)
- 2004 Yaddo, Fellowship, Saratoga Springs, NY (AG)
Blue Mountain Center, New York (KJ)
- 2003 MacDowell Colony, Fellowship, Peterborough, NH (AG)
- 2002 Bellagio Residency, Rockefeller Foundation, Bellagio, Italy
MacDowell Colony, Fellowship, Peterborough, NH (AG)
The Djerassi Foundation, Woodside, CA (AG)
Virginia Center for the Creative Arts, Sweet Briar, VA (AG)
The Kitchen, New York City (KJ)
- 2001 Senior Fulbright Fellowship to Rome, Italy (KJ)
MacDowell Colony, Fellowship, Peterborough, NH (AG)
Blue Mountain Center, New York (KJ)
- 2000 MacDowell Colony, Fellowship, Peterborough, NH
- 1999 Yaddo, Fellowship, Saratoga Springs, NY
- 1994-95 Rome Prize, American Academy in Rome, Rome, Italy
- 1994 National Endowment for the Arts, Visual Arts Fellowship in Sculpture
Pollock-Krasner Foundation
- 1993-94 American Center Paris, Cité Internationale des Arts, Residency, Paris, France
- 1993 MacDowell Colony, Fellowship, Peterborough, NH
- 1991 Louis Comfort Tiffany Foundation Award
MacDowell Colony, Fellowship, Peterborough, NH
National Endowment for the Arts, Inter-Arts Grant, with David Dorfman Dance Company
- 1990 Indo-American Fellowship, Council for International Exchange of Scholars
- 1989 The Art Commission of the City of New York, Award for Excellence in Design for MNEMONICS, NY
MacDowell Colony, Fellowship, Peterborough, NH
National Endowment Grant for Public Art for PRINCIPIA, Portland, OR

AWARDS / HONORS ...

- 1988 MA Council on the Arts and Humanities, New Works Program Grant for CHARYBDIS, List Visual Arts Center, MIT
- 1987 Yaddo, Fellowship, Saratoga Springs, NY
New York Foundation for the Arts, Fellowship in Sculpture
- 1986 New York Council on the Arts, Visual Artists Sponsored Projects Award for TRIPTYCH, New Museum of Contemporary Art, New York, NY
National Endowment for the Arts, Visual Arts Fellowship in Sculpture
Art Matters Inc., New York, NY for VIS-A-VIS, Art Galaxy, New York, NY
The Bessie, New York Dance and Performance Award for ADYTUM, *Art in the Anchorage*, New York, NY
- 1984-86 National Studio Artist, Institute for Art and Urban Resources, New York, NY (KJ)
- 1985 Artists Space, Artists Grant, New York, NY
Yaddo, Fellowship, Saratoga Springs, NY (KJ)
- 1984 Robert C. Scull Foundation for the Arts, New York, NY (KJ)
- 1983-84 Fulbright Fellowship to Rome, Italy (KJ)
- 1983 The Susan H. Whedon Scholarship, Yale University, New Haven, CT (KJ)
- 1982-83 Teaching Assistant Award, 3-D Design, Yale University, New Haven, CT (KJ)
- 1982 Newport Cultural Commission Grant, Newport, RI (KJ)

SELECTED COLLECTIONS

- Beckton Dickinson and Company, Franklin Lakes, NJ
- Brooklyn Museum, Brooklyn, NY
- Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy
- David W. Bermant Estate, Santa Barbara, CA
- Edward Broida, Beverly Hills, CA
- Hoffmann-La Roche, Inc.
- Phillip K. Howard, New York, NY
- Kunsthalle Basel, Basel, Switzerland
- Orrick, Herrington & Sutcliffe, San Francisco, CA
- Pacific Enterprises, Los Angeles, CA
- Progressive Corporation, Cleveland, OH
- The Prudential Life Insurance Company
- Stephen Oliver, Gyserville, CA
- Targetti Art Light Collection, Florence, Italy
- U.S. Trust Company of New York, NY
- Wadsworth Atheneum, Hartford, CT
- Yves Klein Foundation, AZ

EDUCATION

KRISTIN JONES		ANDREW GINZEL	
1983	MFA, Yale University, New Haven, CT	1978-81	State University of New York
1978-79	St. Martin's School of Art, London, England	1972-74	Bennington College, Bennington, VT
1979	BFA, Rhode Island School of Design, Providence, RI		