

# K R I S T I N J O N E S

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## SOLO EXHIBITIONS / INSTALLATIONS

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| 2016    | ESSERE, <i>Divinazione</i> , TRASTEVERE, Intrecci D'Arte E Di Vita, Vicolo del Bologna, 39, Rome<br><u>SHE WOLVES AS SHAPE OF TIME</u> , <i>Edicole</i> , Nuova Libreria de Ragazzi, Ristorante Il Miraggio, Rome  |
| 2015    | <u>ANEMOGRAPHS</u> , Art 101, Brooklyn, NY   |
| 2013    | <u>ROOTS</u> , <i>City as Living Laboratory</i> , Madison Square Park Reflecting Pool, New York, NY *  |
| 2011    | <u>INEFFABLE</u> , MacDowell Colony, Peterborough, NH (with composer Walter Branchi)   |
| 2009    | <u>TRILOGY: The She Wolf as Shape of Time</u> , Museo Capitolina and Piazza Tevere, Rome, Italy (catalogue)<br><u>THREAD SKETCH</u> , Blue Mountain Center, Blue Mountain, NY<br><u>BOSCO PARRASIO</u> , Accademia degli Arcadi, Rome, Italy                       |
| 2008    | <u>WILD GRACES</u> , <i>She Wolves: from Tiber to Hudson</i> , River to River Festival, New York, NY (catalogue)   |
| 2007    | <u>THE SHE WOLF: A SYMBOLIC BEGINNING</u> , Tjaden Gallery, Cornell University, Ithaca, NY<br><u>LUMINALIA</u> , <i>Flussi Correnti</i> , TEVERETERNO, Piazza Tevere, Rome, Italy (brochure)   |
| 2006    | <u>WILD GRACES</u> , <i>Ombre dal Lupercale</i> , TEVERETERNO, Piazza Tevere, Rome, Italy (catalogue)  |
| 2005    | <u>SHE WOLVES</u> , <i>Solstizio d'Estate</i> , TEVERETERNO, Piazza Tevere, Rome, Italy  |
| 2004    | <u>TWO ONE THOUSANDTHS OF 24 HOURS</u> , Temple University Art Gallery, Rome, Italy<br><u>CONDEMNATION</u> , Temple University Art Gallery, Rome, Italy  |
| 2003    | <u>SHE SHADOWS</u> , University of Rome, "La Sapienza," Cloister of San Pietro in Vincoli, Rome, Italy   |
| 2002    | <u>OMBRE PERENNI</u> , University of Rome, "La Sapienza," Cloister of San Pietro in Vincoli, Rome, Italy   |
| 1997    | <u>METRONOME Proposal</u> , Union Square, The Urban Center at the Municipal Art Society, New York, NY *<br>Hudson River Park Master Plan, Quennell Rothschild/Signe Neilsen; Hudson River Park Conservancy, New York, NY *   |
| 1996    | <u>ENIGMAS</u> , TZ'ART, New York, NY *  |
| 1995    | <u>ELLIPSIS</u> (with composer Edmund Campion), Acquario Romano, Rome, Italy (brochure) *  |
| 1992-93 | <u>DINOESIS</u> , The Madison Art Center, Madison, WI (brochure) *   |
| 1991    | <u>AZENS</u> , The Three Rivers Arts Festival, Pittsburgh, PA (brochure) *<br><u>NAOS</u> , Minneapolis College of Art & Design, Minneapolis, MN (catalogue)*  |
| 1990    | <u>ALCHIMIA</u> , <u>CAESURA</u> , <u>AXIS</u> , Damon Brandt Gallery, New York, NY *  |
| 1989    | <u>ANTITHESIS</u> , Kunsthalle, Basel, Switzerland (catalogue) *<br><u>ECCLESIA</u> , Damon Brandt Gallery, New York, NY *   |
| 1988    | <u>METATHESIS</u> , Annina Nosei Gallery, New York, NY *<br><u>CHARYBDIS</u> , List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA *<br><u>SERAPHIM</u> , Matrix 99, Wadsworth Atheneum, Hartford, CT (catalogue) *                      |
| 1987-88 | <u>PANANEMONE</u> , City Hall Park, Public Art Fund, New York, NY *  |
| 1986    | <u>VIS A VIS</u> , Art Galaxy, New York, NY *<br><u>TRIPTYCH</u> , New Museum of Contemporary Art, New York, NY *<br><u>CLEPSYDRA</u> , Lawrence Oliver Gallery, Philadelphia, PA *<br><u>EPHEMERIS</u> , Virginia Museum of Fine Arts, Richmond, VA (catalogue) * |
| 1985    | <u>SPHERIC STORM</u> , Art Galaxy, New York, NY *  |
| 1984    | <u>WHERE IS THE UNIVERSE?</u> , Arco D'Alibert, Rome, Italy  |
| 1982    | <u>LIGHT COLUMN</u> , Museum of Art, Rhode Island School of Design, Providence, RI<br><u>MOON</u> , <u>RAIN</u> , <u>CLOUD</u> , Cushing Gallery, Newport Art Association, Newport, RI<br><u>SPHERE CORRAL</u> , Beinecke Plaza, Yale University, New Haven, CT    |
| 1981    | <u>SMOKE HEDGE</u> , Beinecke Plaza, Yale University, New Haven, CT<br><u>STILL LIGHT</u> , Cushing Gallery, Newport Art Association, Newport, RI  |
| 1980    | <u>ROOM</u> , <u>A STILL LIFE</u> , Anyart Center for Contemporary Art, Providence, RI   |

**PUBLIC PROJECTS**

2002-16	<u>TRIUMPHS AND LAMENTS</u> , by William Kentridge, Artistic Director, Piazza Tevere, Rome
2008-12	<u>FATHOM</u> , Karen H. Huntsman Library, Snow College, Ephraim, UT *
2009-11	<u>FLUENT</u> , Hoboken, NJ TRANSIT Terminal, Ferry Slips, New Jersey Transit Corporation, Hoboken, NJ *
2009-10	<u>AXIOM</u> , University of Central Florida, Physical Sciences Building, Orlando, FL *
2008-10	<u>APPOSITIO</u> , University of Colorado at Boulder, Visual Arts Complex, Boulder, CO *
2009	<u>ANDANTE</u> , <i>24-Hour Program on the Concept of Time</i> , Curated by Nancy Spector, Peter B. Lewis Theater, Solomon R. Guggenheim Museum, New York, NY *
2005-09	<u>MIME</u> , Richmond Heights Cross County MetroLink Station, St. Louis Metro Arts in Transit, St. Louis, MO *
2004-05	<u>SPIRACULUM</u> , Airside C Terminal, Tampa International Airport, FL *
2005	<u>PANOPIA</u> , 15th District, Austin Police Station, Department of Cultural Affairs, Chicago, IL *
2000-04	<u>POLARITIES</u> , Terrazzo floors for the Kansas City International Airport, Kansas City, MO *
2000-02	<u>NOESIS</u> , Merck & Co., Rahway, NJ*
1993-04	<u>ENCYCLIC</u> , P.S. 102, New York City School Construction Authority, Bronx, NY *
1997-99	<u>METRONOME</u> , Union Square, Public Art Fund/Municipal Art Society with Related Companies, New York, NY *
1999	<u>OCULUS</u> , World Trade Center Subway Station, Metropolitan Transit Authority (MTA), New York, NY *
1998	<u>PARENTHESIS</u> , Midwest Express Center, Milwaukee, WI *
1996	<u>APOSTASY</u> , 1996 Olympic Arts Festival, Woodruff Park, Atlanta, GA *
	<u>INFINITUM</u> , Hoffmann-La Roche, Nutley NJ *
1995	<u>INTERIM: After the End and Before the Beginning</u> (with choreographer Chandralekha), Next Wave Festival, Brooklyn Academy of Music and Queens Museum of Art, NY *
1994	<u>SOUNDING</u> (with architect Daniel K. Brown), Pennsylvania Convention Center, Philadelphia, PA *
1993-94	<u>MIMESIS</u> , 42nd Street Art Project, New York State Urban Development Corporation, and Creative Time, New York, NY (catalogue) *
1989-92	<u>MNEMONICS</u> , Stuyvesant High School, New York City Department of Cultural Affairs, Board of Education and Battery Park City Authority, New York, NY *
1992	<u>AXIOGRAM</u> , Heller, Ehrman, White & McAuliffe, Los Angeles, CA *
1990-91	<u>PARTIAL TRUTH</u> , NEA Inner-Arts Grant for collaboration with David Dorfman Dance Company, NY *
1991	<u>PLETHORA</u> , <i>Seventh Triennial</i> , India, USIS, Arts America Program, New Delhi, India (catalogue) *
	<u>DIAXIOM</u> , Commerce Square One, I.M. Pei & Partners, Philadelphia, PA *
1990	<u>PRINCIPIA</u> , One Percent for Art Project, Oregon Convention Center, Portland, OR *
	<u>ALCHIMIA</u> , The Old Federal Reserve Bank Building, San Francisco, CA *
	<u>ATOLL</u> , University Art Museum, University of California, Santa Barbara, CA (catalogue) *
1989	<u>FIELD AND FIGURES</u> , sets, costumes, and lighting for Merce Cunningham Dance Company, New York, NY *
1988	<u>ANALEMMA</u> , permanent collection commission, Wadsworth Atheneum Museum of Art, Hartford, CT *
	<u>GEOTAXIS</u> , <i>New Urban Landscape</i> , World Financial Center Arts & Events Program, New York, NY (catalogue) *
	<u>MOBIUS (CRUXIS)</u> , permanent collection commission, Museo d'Arte Contemporanea, Prato, Italy *
1986	<u>ADYTUM</u> , Art in the Anchorage, East Anchorage, Brooklyn Bridge, Creative Time, New York, NY (catalogue) *

**GROUP EXHIBITIONS**

2016	<u>PIAZZA TEVERE</u> , <i>Risorgimenti</i> , curated by Andre Fogli, Museum of Rome in Trastevere
2014	"Armory Proposal," <i>Triennial Faculty Exhibition</i> , Rhode Island School of Design, Providence, RI
2013	<i>Gathering Place</i> , Curated by Katherine Gressel, No Longer Empty, New York, NY *
2011	<i>The Value of Water</i> , Curated by Fredericka Foster, Cathedral of Saint John the Divine, New York, NY
2010	<u>TEVERETERNO</u> , <i>Ailiati. Riflessi dal Futuro</i> , La Biennale di Venezia – Architecture, Italian Pavilion, Venice, Italy
2004	<u>ARCH/ART</u> , Proposal for <i>Bardonecchia</i> , School of Architecture, University of Torino, Turin, Italy
2003	<u>TRILOGY</u> , Forum Tevere, Ordine degli Architetti di Roma and Provincia, Acquario Romano, Rome, Italy

**GROUP EXHIBITIONS...**

- 2002 GRAVITY, Temple University Art Gallery, Rome, Italy
- 2001 *Alumni Exhibition*, Yale University Art Gallery, New Haven, CT
- 1999-00 *Hand Drawn Spaces*, Fundació Antoni Tàpies, Barcelona; Serpentine Gallery, London; Fundación Serralves, Porto, Italy; Casello di Rivoli, Turin, Italy; Palais Liechtenstein, Vienna \*
- 1998 HELIOS, Targetti Light Art Collection, La Sfacciata, Lighting Academy, Florence, Italy; ongoing (catalogue) \*
- 1997 *Paperview*, TZ'ART, New York, NY \*
- 1994 BLAST 4: *Bioinformatica*; Blast 3: *The Spatial Drive*; Blast 2: *Remaking Civilization*, Kunstverein, Cologne, Germany \*
- 1994 APOTHEOSIS, *Urban Paradise: Gardens in the City*, Public Art Fund, Paine Webber Gallery, New York, NY (catalogue) \*
- 1993-94 *Cadavre Exquis*, The Drawing Center, New York, NY; traveled nationally (catalogue) \*
- 1993 SYNCHYSIS, *The Nature of the Machine*, Chicago Cultural Center, Chicago, IL (catalogue) \*
- 1992 NON SI SA, *The Nature of Science*, Pratt Institute, Brooklyn, NY \*
- 1991 AXIS, *Mechanika*, The Contemporary Arts Center, Cincinnati, OH (catalogue) \*
- 1990-92 *Interactions: Collaborations between the Visual and Performing Arts* ("Field and Figures" drawings), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue) \*
- 1990 ALKAHEST, *Team Spirit*, Independent Curators Inc., Neuberger Museum, State University of New York, Purchase, NY; traveled nationally (catalogue) \*
- 1990 *Two Generations Chicago: The Influence of Family*, Evanston Art Center, Evanston, IL \*
- 1989 METATHESIS, *Project: Installation*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue) \*
- 1988 *Works on Paper* ("Metathesis" drawing), Annina Nosei Gallery, New York, NY \*
- 1988 CHARYBDIS, *Waterworks*, P.S. 1, Long Island City, NY (catalogue) \*
- 1988 MOBIUS (CRUXIS), *Spaces '88*, Museo d'Arte Contemporanea, Prato, Italy (catalogue) \*
- 1987 *In the Making, Drawings by Sculptors* ("Metathesis drawings"), Sculpture Center, New York, NY \*
- 1987 *Art in Motion*, Wake Forest University Art Gallery, Salem, NC \*
- 1987 *Interaction*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue) \*
- 1987 RELIQUIAE, CIBORIUM, CINIS, Damon Brandt Gallery, New York, NY \*
- 1987 *City for Sale*, The Municipal Art Society, New York, NY \*
- 1987 *Constructions Between Sculpture and Architecture*, Sculpture Center, New York, NY (catalogue) \*
- 1987 *Selections from Collaborations*, Damon Brandt Gallery, New York, NY \*
- 1987 *Eccentric Machines*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue) \*
- 1987 THELION, P.U.L.S.E., The David Bermant Foundation: Color, Light, Motion, New York, NY (catalogue) \*
- 1987 *Metaphysics*, Piezo Electric, New York, NY \*
- 1987 *Physics*, Piezo Electric, New York, NY \*
- 1987 CINIS, Bernice Steinbaum Gallery, New York, NY \*
- 1987 HALCYON, *The Art of Building*, City Gallery, Department of Cultural Affairs, New York, NY \*
- 1986 AD INFINITUM II, *Lumières, Perception – Projection*, Les Cent Jours D'Art Contemporain de Montréal \*
- 1986 CIAC, Montréal, Canada (catalogue) \*
- 1986 APASTRON, *Invitational Exhibition*, Grace Borgenicht Gallery, New York, NY (catalogue) \*
- 1986 FLUX, *Engaging Objects*, Institute for Art and Urban Resources at the Clocktower, New York, NY
- 1985 SERAPHIM, *National and International Studio Artists Exhibition*, Institute for Art and Urban Resources at the Clocktower, New York, NY (catalogue)
- 1984 WHERE IS THE UNIVERSE? Galleria Arco D'Alibert, Rome, Italy
- 1983 INVISIBLE FORCES, *M.F.A. Thesis Exhibition*, Yale University, New Haven, CT
- 1982 WORLD VIEW, Hammond Hall, Yale University, New Haven, CT
- 1981 *Hypergraphics 81*, Rhode Island College, Providence, RI
- 1980 THREAD COLUMN, *Hypergraphics 80*, Newport Art Association, Newport, RI
- 1979 AGAINST GRAVITY, Advanced Course Studio, Saint Martin's School of Art, London, England
- 1979 TEMPIETTO, MFA Thesis Exhibition, Woods Gerry Gallery, Providence, RI

**AWARDS / HONORS**

2011	MacDowell Colony, Fellowship, Peterborough, NH (also 2000, 1993, 1991, 1989)
2009	Blue Mountain Center, Blue Mountain, NY (also 2007, 2004) The Kitchen, New York, NY Yaddo, Fellowship, Saratoga Springs, NY (also 1999*, 1987*, 1985)
2001	Senior Fulbright Fellowship, Rome, Italy
1994-95	Rome Prize, American Academy in Rome, Italy *
1994	National Endowment for the Arts, Visual Arts Fellowship in Sculpture * Pollock-Krasner Foundation *
1993-94	American Center Paris, Cité International des Arts, Residency, Paris, France
1991	Louis Comfort Tiffany Foundation Award * National Endowment for the Arts, Inter-Arts Grant, with David Dorfman Dance Company *
1990	Indo-American Fellowship, Council for International Exchange of Scholars *
1989	Art Commission of the City of New York, Award for Excellence in Design for MNEMONICS, New York, NY * National Endowment Grant for Public Art for PRINCIPIA, Portland, OR *
1988	Massachusetts Council on the Arts and Humanities, New Works Program Grant for CHARYBDIS, MIT *
1987	New York Foundation for the Arts, Fellowship in Sculpture *
1986	New York Council on the Arts, Visual Artists Sponsored Projects Award for TRIPTYCH, New Museum of Contemporary Art, New York, NY * National Endowment for the Arts, Visual Arts Fellowship in Sculpture * Art Matters Inc., New York, NY for VIS-A-VIS, Art Galaxy, New York, NY * The Bessie, New York Dance and Performance Award for ADYTUM, Art in the Anchorage, New York, *
1985	Artists Space, Artists Grant, New York, NY *
1984-86	National Studio Artist, Institute for Art and Urban Resources, New York, NY
1984	Robert C. Scull Foundation for the Arts, New York, NY
1983-84	Fulbright Fellowship, Rome, Italy
1983	The Susan H. Whedon Scholarship, Yale University, New Haven, CT
1982-83	Teaching Assistant Award, 3-D Design, Yale University, New Haven, CT
1982	Newport Cultural Commission Grant, Newport, RI

**SELECTED COLLECTIONS**

Beckton Dickinson and Company, Franklin Lakes, NJ  
 Bosco Parrasio, Accademia degli Arcadi, Rome, Italy  
 Brooklyn Museum, Brooklyn, NY  
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
 Edward Broida, Beverly Hills, CA  
 Estate of David W. Bermant, Santa Barbara, CA  
 Linda Cheverton and Walter Wick, Miami Beach, FL  
 Hoffmann-La Roche, Inc., NJ  
 Kunsthalle Basel, Basel, Switzerland  
 Orrick, Herrington & Sutcliffe, San Francisco, CA  
 Pacific Enterprises, Los Angeles, CA  
 Progressive Corporation, Cleveland, OH  
 Stephen Oliver, Geyserville, CA  
 The Prudential Life Insurance Company

**SELECTED COLLECTIONS...**

Walker Art Center, Minneapolis, MN  
 Yves Klein Foundation, AZ  
 Targetti Art Light Collection, Florence, Italy  
 U.S. Trust Company of New York, NY  
 Wadsworth Atheneum, Hartford, CT

**SELECTED PROFESSIONAL / TEACHING / LECTURES**

2001-16	Founder and Artistic Director, <u>TEVERETERNO</u> , a multi-disciplinary project for the revival of the Tiber River, Rome, Italy
2016	Visiting Artist / Lecturer, Syracuse University of Florence, Italy
2015-17	Visiting Critic, The New School, New York, NY Visiting Artist / Lecturer, Rhode Island School of Design, Department of Architecture, Providence, RI Visiting Artist / Lecturer, Parsons, The New School for Design, New York, NY
2012-14	Adjunct Professor, Rhode Island School of Design, Department of Architecture, Providence, RI
2014	Speaker, "Eternal Current," TEDxRoma, <i>Out of the Box</i> , Rome, Italy (with William Kentridge)
2010	Visiting Artist / Lecturer, Bard College at Simon's Rock, Great Barrington, MA Visiting Artist / Lecturer, The University of Iowa, School of Art and Art History, Iowa City, IA
2009	Visiting Artist / Lecturer, The University of the Arts, Philadelphia, PA
2007	Visiting Artist / Lecturer, Iowa State University, Rome, Italy (also 2005) Visiting Artist / Lecturer, Pennsylvania State University, Rome, Italy (also 2006, 2005)
2006	Director, LeWitt Foundation Art + Landscape Winter Workshop, Amalfi, Italy Visiting Artist / Lecturer, Discorso TEVERETERNO, <i>La delibera del 2%, Campidoglio</i> , Rome, Italy Visiting Artist / Lecturer, Cooper Union School of Humanities, New York, NY
2005	Visiting Artist, Ohio State University, Rome, Italy
2001-05	Visiting Artist, Rhode Island School of Design, Rome, Italy Visiting Artist, Cornell University, Rome, Italy
2001-04	Advanced Sculpture and Advanced Drawing, Faculty, Temple University, Rome, Italy
2003	Lecturer, <i>I paesaggi delle nuove infrastrutture</i> , Università degli Studi di Napoli, Naples, Italy Visiting Artist/Lecturer, Accademia di Belli Arti, Rome, Italy Visiting Artist/Lecturer, Istituto Europeo di Design, Rome, Italy Visiting Artist/Lecturer, American Women's Association of Rome, Italy
2002	Lecturer – Resident, Master of Fine Arts Public Art Program, Bauhaus-University Weimar, Germany
2001	Lecturer, "Idee Intorno al Tevere," INARCH, <i>I Lunedì dell'architettura</i> , Rome, Italy Lecturer, <i>Ascoli per l'architettura</i> , Università di Architettura di Ascoli Piceno, Marches, Italy Panelist, <i>Forum Tevere</i> , Università degli Studi di Roma, "La Sapienza," Rome, Italy Visiting Artist/Lecturer, Roma Tre – University of Rome, School of Architecture, Rome, Italy
2000	Panelist, <i>Contemporary Art and Urbanism</i> , Marcus Aurelius Lecture, The Art Commission of the City of New York, City Hall, New York, NY Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI Visiting Artist, Center for Creative Studies, Detroit, MI Lecturer, Detroit Institute of the Arts, Detroit, MI
1998	Resident Artist, Skowhegan School of Painting & Sculpture, Skowhegan, ME * Visiting Artist/Lecturer, Princeton University, Princeton, NJ
1987	Sculpture Tactics, Tyler School of Art, Philadelphia, PA.
1983-84	Freshman Sculpture Elective, Philadelphia College of Art, Philadelphia, PA

**EDUCATION**

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1983	MFA, Yale University, New Haven, CT
1978-79	St. Martin's School of Art, London, England
1979	BFA, Rhode Island School of Design, Providence, RI

\* In collaboration with Andrew Ginzel.