

ANDREW GINZEL Born 1954, Chicago, Illinois.

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COMMISSIONED PROJECTS

- 2013 * ROOTS, Madison Square Park, New York, NY
2009-12 * FATHOM, Snow College Library, Ephraim, Utah
2010-12 * FLUENT, Hoboken Ferry Terminal, NJ Transit, Hudson River, Hoboken, NJ
* AXIOM, Physical Sciences, University of Central Florida, Orlando, FL
2009 * Andante, 24-Hour Program on the Concept of Time, Solomon R. Guggenheim Museum, New York, NY
2009-10 * APPOSITIO, Art Museum & School; University of Colorado, Boulder
2006-09 * MIME, Metro, Arts in Transit, St. Louis, MO
2004-11 * ASCENDANT, Physics Building, Ohio State University, Columbus, OH
* SPIRACULUM, Airside C Terminal, Tampa International Airport, Florida
* PANOPIA, 15th District, Austin Police Station, Chicago, IL
2000-04 * POLARITIES, Kansas City International Airport, Kansas City, MO
2001-02 * NOESIS, Merck & Co. Rahway, NJ
1999 * METRONOME, Public Art Fund/Municipal Art Society/ Related Companies, New York, NY
1999 * OCULUS, World Trade Center Station, Metropolitan Transit Authority, New York, NY
1998 * PARENTHESIS Midwest Express Center, Milwaukee, Wisconsin.
1997 * Park Planning, Quennell Rothschild/Signe Neilsen; Hudson River Park Conservancy, New York, NY
1996 * APOSTASY, 1996 Olympic Arts Festival, Woodruff Park, Atlanta, GA
* INFINITUM, Hoffmann-La Roche, Nutley New Jersey
1995 * INTERIM, after the end and before the beginning. (with Choreographer Chandralekha)
Next Wave Festival, Brooklyn Academy of Music / Queens Museum of Art, NY
1993-98 * ENCLYIC, P.S. 102, New York City School Construction Authority, Bronx, NY
1994 * SOUNDING, Pennsylvania Convention Center, Philadelphia, PA (with architect Daniel Brown)
1993-94 * MIMESIS, 42nd Street Art Project, NY State Urban Dev. Corp., Creative Time, Inc., New York, NY (Cat.)
1989-92 * MNEMONICS, Battery Park City Authority, New York, NY
1992 * AXIOGRAM, Heller, Ehrman, White & Mcauliffe, Los Angeles, CA
1990-91 * PARTIAL TRUTH, NEA Inner-Arts Grant for collaborative work with David Dorfman Dance Co.
1991 * PLETHORA, Seventh Triennale, India, USIS, Arts America Program, New Delhi, India. (Cat.)
* DIAXIOM, Commerce Square One, I.M. Pei & Partners, Philadelphia, PA
1990 * PRINCIPIA, One Percent For Art Project, Oregon Convention Center, Portland, OR
* ALCHIMIA, Commission for The Old Federal Reserve Bank Building, San Francisco, CA
* ATOLL, University Art Museum, University of California, Santa Barbara, CA (Cat.)
1989 * FIELD AND FIGURES, Sets, Costumes, Lighting, Merce Cunningham Dance Company New York, NY
1988 * ANALEMMA, Commission for the Permanent Collection, Wadsworth Atheneum, Hartford, CT
* GEOTAXIS, "The New Urban Landscape," The World Financial Center, New York, NY (Cat.)
* MOBIUS (CRUXIS), Commission for the Permanent Collection, Museo d'Arte Contemporanea, Prato, Italy.
1986 * ADYTUM, "Art in the Anchorage," East Anchorage, Brooklyn Bridge, Creative Time, Inc., New York, NY (Cat.)

SOLO EXHIBITIONS / INSTALLATIONS

- 2002 LUMINOUS, The MacDowell Dam, Peterborough, NH
1997 * UNION SQUARE SOUTH, The Urban Center at the Municipal Art Society, New York, NY
1996 * ENIGMAS, TZ'ART, New York; NY
1995 * ELLIPSIS, Acquario Romano, Rome Italy (with composer Edmund Campion) (Brochure)
1992-93 * DINOESIS, The Madison Art Center, Madison WI (Brochure)
1991 * AZENS, The Three Rivers Arts Festival, Pittsburgh, PA (Brochure)
* NAOS, Minneapolis College of Art & Design, Minneapolis, MN (Cat.)
1990 * ALCHIMIA, CAESURA, AXIS, Damon Brandt Gallery, New York, NY
1989 * ANTITHESIS, Kunsthalle, Basel, Switzerland. (Cat.)
* ECCLESIA, Damon Brandt Gallery, New York, NY

SOLO EXHIBITIONS / INSTALLATIONS.....,,,

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- 1988 * METATHESIS, Annina Nosei Gallery, New York, NY
- * CHARYBDIS, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1988 * SERAPHIM, Matrix 99, Wadsworth Atheneum, Hartford, CT (Cat.)
- 1987-88 * PANANEMONE, City Hall Park, Public Art Fund, New York, NY
- 1986 * VIS A VIS, Art Galaxy, New York, NY
- * TRIPTYCH, New Museum of Contemporary Art, New York, NY
- * CLEPSYDRA, Lawrence Oliver Gallery, Philadelphia, PA
- 1986 * EPHEMERIS, Virginia Museum of Fine Arts, Richmond, VA (Cat.)
- 1985 * SPHERIC STORM, Art Galaxy, New York, NY
- 1975 Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 Still Utopia: Islands; Gallery MC, New York, NY
- 2019 Among Friends / Entre Amigos; The Clemente, New York, NY
- 2018 Idols and Icons; The Geoffrey Young Gallery; Great Barrington, MA
- Three Squared; The Geoffrey Young Gallery; Great Barrington, MA
- 2016 Tower of Babel; Schema Projects, Brooklyn, NY; traveled to Givatayim City Gallery, Israel Tel Aviv, Israel & Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy
- The Best of Both Worlds; The Geoffrey Young Gallery; Great Barrington, MA
- 2015 Cuts Noon Light: Andrew Ginzel, Kara Rooney, Steel Stillman; Brian Morris Gallery, New York, NY
- Improvised Showboat, curated by Lauren Britton & Zachary Keeting; Butler Studio, Brooklyn, NY
- 2014 Annual: Redefining Tradition, National Academy, New York, NY
- Le Show des Amis; Showroom, Brooklyn, NY
- 2013 Remix: Selections from the International College Center, Katonah Museum of Art, NY (catalogue)
- 2009-10 Eye / World; Triple Candie; New York, NY
- 2009 Octet, Pera Museum, Istanbul, Turkey (catalogue)
- 2008 Alchemy: Collage & Assemblage, 516 Arts, Albuquerque, NM
- 2006 181st Annual: Invitational of Contemporary American Art, National Academy, New York, NY (catalogue)
- 2003-2004 "Hyphen", The Invisible Thread, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- 1999-2000 * "Hand Drawn Spaces", Fondacio A. Tapies, Barcelona; Serpentine Gallery, London; Fondacio Serralves, Porto; Casello di Rivoli, Turin; Palais Liechtenstein, Vienna.
- 1999 * "Heroines and Heros" Cynthia Broan Gallery, New York, NY
- 1998 * "The Edward R. Broida Collection, A Selection Of Works" The Orlando Museum of Art, FL
- 1997 * "Paperview", TZ'ART & Co. New York, NY
- * STOP, Biennial of Public Art, Neuberger Museum of Art Purchase College, Purchase, NY (Cat.)
- 1996 * INCORPOREA, Contemporary Artists and The American Academy in Rome, The Equitable Gallery, New York, NY
- 1995 * ATTRITUS, The American Academy in Rome, Italy (Cat.)
- * "Blast 4: Bioinformatica; Blast 3: The Spatial Drive; Blast 2: Remaking Civilization" Kunstverein, Cologne, Germany
- 1994 * APOTHEOSIS, "Urban Paradise: Gardens in the City", Public Art Fund Inc., Paine Webber Gallery, New York, NY (Cat.)
- 1993-94 * CADAVRE EXQUIS, The Drawing Center, New York, NY (traveling nationally) (Cat.)
- 1993 * SYNCHYSIS, "The Nature of the Machine", Chicago Cultural Center, Chicago, IL (Cat.)
- 1992 * NON SI SA, "The Nature of Science", Pratt Institute, Brooklyn, NY
- 1991 * AXIS, "Mechanika," The Contemporary Arts Center, Cincinnati, OH (Cat.)
- * "Interactions: Collaborations between the Visual and Performing Arts" (Field and Figures drawings), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.)
- 1990-92 * ALKAHEST, "Team Spirit," Independent Curators Inc., Neuberger Museum, State University of New York, Purchase, NY (traveling nationally) (Cat.)
- * "Two Generations Chicago: The Influence of Family," Evanston Art Center, Evanston, IL
- 1989 * METATHESIS, "Project: Installation," Aldrich Museum of Contemporary Art, Ridgefield, CT (Cat.)
- * "Works on Paper," (Metathesis drawing) Annina Nosei Gallery, New York, NY
- * CHARYBDIS, "Waterworks," P.S.I Museum, Long Island City, NY (Cat.)
- 1988 * MOBIUS (CRUXIS), "Spaces '88," Museo d'Arte Contemporanea, Prato, Italy (Cat.)
- * "In the Making, Drawings by Sculptors," (Metathesis drawings) Sculpture Center, New York, NY
- * "Art in Motion," Wake Forest University Art Gallery, Winston Center, Salem, NC
- * "Interaction," Aldrich Museum of Contemporary Art, Ridgefield, CT (Cat.)

SELECTED GROUP EXHIBITIONS

- * RELIQUIAE, CIBORIUM, CINIS, Damon Brandt Gallery, New York, NY
- * "City for Sale," benefit exhibition for The Municipal Art Society, New York, NY
- 1988 * "Constructions Between Sculpture and Architecture," Sculpture Center, New York, NY (Cat.)
- 1987 * "Selections from Collaborations," Damon Brandt Gallery, New York, NY
- * "Eccentric Machines," John Michael Kohler Arts Center, Sheboygan, WI (Cat.)
- * THELION, "P.U.L.S.E.," The David Bermant Foundation: Color, Light, Motion, New York, NY (Cat.)
- * "Metaphysics," Piezo Electric, New York, NY
- * "Physics," Piezo Electric, New York, NY
- 1986 * AD INFINITUM II, "Lumieres, Perception-Projection," Les Cent Jours D'Art Contemporain de Montreal", CIAC, Montreal, Canada (Cat.)
- * APASTRON, "Invitational Exhibition," Grace Borgenicht Gallery, New York, NY (Cat.)
- * FLUX, "Engaging Objects," Institute for Art and Urban Resources at The Clocktower, New York, NY
- * CINIS, Bernice Steinbaum Gallery, New York, NY
- * HALCYON, "The Art of Building," City Gallery, Department of Cultural Affairs, New York, NY
- 1985 * SERAPHIM, "National and International Studio Artists Exhibition," Institute for Art and Urban Resources at the Clocktower, New York, NY (Cat.)
- * "After Tilted Arc," The Storefront for Art and Architecture, New York, NY
- * AD INFINITUM, "Modern Machines, Recent Kinetic Sculpture," Whitney Museum of American Art at Philip Morris, New York, NY
- * PENUMBRA, Institute for Art and Urban Resources at The Clocktower, New York, NY
- * WORLD VIEW II, "National and International Studio Artists Exhibition," Institute for Art and Urban Resources at The Clocktower, New York, NY (Cat.)
- 1975 PICTORIAL HISTORY OF THE WORLD, Kansas City Art Institute, Kansas City, MO
- 1973-74 "Artists Books," Moore College of Art, Philadelphia, PA; travelled to Pratt Institute, Brooklyn, NY., and the University Art Museum, Berkeley, CA
- 1973 "Correspondence," Louisville School of Art, Louisville, KY
- 1972 "Santi-Cloth," Hyde Park Art Center, Chicago, IL
- "Correspondence," Wabash Transit Gallery, Chicago, IL
- 1970 "New York Correspondence School Exhibition," Whitney Museum of American Art, New York, NY

AWARDS / HONORS

- 2016 Yaddo, Fellowship, Saratoga Springs, NY
- 2014 Yaddo, Fellowship, Saratoga Springs, NY
- 2013 Yaddo, Fellowship, Saratoga Springs, NY
- 2012 Yaddo, Fellowship, Saratoga Springs, NY
- 2009 Induction: The National Academy of Design, New York, NY
- Yaddo, Fellowship, Saratoga Springs, NY
- 2007 Yaddo, Fellowship, Saratoga Springs, NY
- MacDowell Colony, Fellowship, Peterborough, NH
- 2006 Lenard Kester Annual Award, 181st Annual, National Academy New York, NY
- Yaddo, Fellowship, Saratoga Springs, NY
- 2005 Yaddo, Fellowship, Saratoga Springs, NY
- Ucross Foundation Residency, Clearmont, WY
- 2004 Yaddo, Fellowship, Saratoga Springs, NY
- 2003 MacDowell Colony, Fellowship, Peterborough, NH
- Blue Mountain Center, Blue Mountain Lake, NY
- 2002 Bellagio Center Fellowship, The Rockefeller Foundation, Bellagio, Italy
- Djerassi Foundation Fellowship, California
- MacDowell Colony, Fellowship, Peterborough, NH.
- Virginia Center for the Creative Arts, Sweet Briar, VA
- 2001 MacDowell Colony, Fellowship, Peterborough, NH.
- Blue Mountain Center Residency, New York
- 2001 MacDowell Colony, Fellowship, Peterborough, NH.
- 2000 MacDowell Colony, Fellowship, Peterborough, NH.
- 1999 Yaddo, Fellowship, Saratoga Springs, NY.
- 1994-95 * Rome Prize, American Academy in Rome, Italy.

AWARDS / HONORS.....

- 1994 * National Endowment for the Arts, Visual Arts Fellowship, Sculpture.
* Pollock-Krasner Foundation
- 1993-94 * American Center Paris, Cité International des Arts, Residency; Paris, France.
- 1993 * MacDowell Colony, Fellowship, Peterborough, NH.
- 1991 * Louis Comfort Tiffany Foundation Award
* MacDowell Colony, Fellowship, Peterborough, NH.
* National Endowment for the Arts, Inter-Arts Grant for collaborative work with the David Dorfman Dance Co.
- 1990 * Indo-American Fellowship, Council for International Exchange of Scholars.
- 1989 * The Art Commission of the City of New York, Award for Excellence in Design, for Mnemonics, Stuyvesant H.S.
* MacDowell Colony, Fellowship, Peterborough, NH.
* National Endowment Grant for Public Art (PRINCIPIA, Portland Oregon).
- 1988 * Mass. Council on the Arts and Humanities, New Works Program Grant (CHARYBDIS, List Visual Arts Center).
- 1987 * Yaddo, Fellowship, Saratoga Springs, NY.
* New York Foundation for the Arts, Fellowship in Sculpture.
- 1986 * New York Council on the Arts, Visual Artists Sponsored Projects Award (TRIPTYCH, New Museum).
* National Endowment for the Arts, Visual Arts Fellowship, Sculpture.
* Art Matters Inc., New York (VIS-A-VIS, Art Galaxy).
- 1986 * The Bessie, New York Dance and Performance Award (for ADYTUM at "Art in the Anchorage").
- 1985 * Artists Grant, Artists Space, New York, NY.

* Note: All entries indicated with a star are created in collaboration with Kristin Jones.

SELECTED COLLECTIONS

Beckton Dickinson and Company, Franklin Lakes, NJ.
Brooklyn Museum, Brooklyn, NY.
Centro per L'Arte Contemporanea Luigi Pecci, Prato (FI), Italy.
D.W. Bermant, Santa Barbara, CA.
Edward Broida, Beverly Hills, CA.
Hoffmann-La Roche, Inc.
Kunsthalle Basel, Basel, Switzerland.
Orrick, Herrington & Sutcliffe, San Francisco, CA.
Pacific Enterprises, Los Angeles, CA.
Philip K. Howard, New York, NY.
Progressive Corporation, Cleveland, OH.
Stephen Oliver, Geyserville, CA.
The National Academy of Design
The Prudential Life Insurance Company
U.S. Trust Company of New York, NY.
Wadsworth Atheneum, Hartford, CT.
Yves Klein Foundation, AZ.

EDUCATION

1978-81 State University of New York.
1972-74 Bennington College, Bennington, VT

TEACHING / VISITING ARTIST / LECTURES

1986-Present The School of Visual Arts: BFA Fine Arts: Multimedia, Sculpture, MFA Photography & Related Media
2011-12 Rhode Island School of Design, Providence, RI; Spatial Concepts, School of Architecture w/ Kristin Jones
2005 Rhode Island School of Design, Providence, RI; BFA Sculpture, MFA Independent Study
1998 Skowhegan School of Painting & Sculpture, Skowhegan, Maine: Resident artist
1987 Tyler School of Art, Philadelphia, PA. "Sculpture Tactics"
1982-86 Lecturer, The Cooper Union, New York, NY.
1976-82 Faculty, Summers, Oxbow (Summer School of Art), Saugatuck, MI.

Visiting Artist, Critic and Lectures at:

Cranbrook Academy of Art; Center for Creative Studies, Detroit; Detroit Institute of the Arts; Pratt Institute; College of Charlestown; Skowhegan School of Painting and Sculpture; The Cooper Union; The New School University; New York University; SUNY Stony Brook; Tyler School of Art, Temple University; Temple University Rome; Parsons School of Art; Princeton University; Clark University; Art 1997 Chicago ; Memphis College of Art; Rhode Island School of Design; Providence and Rome; Columbia University School of Architecture; Yale School of Art; University of Washington; University of Wisconsin; University of Texas, Austin; Minneapolis College of Art and Design; Pilchuck School of Glass; Skidmore College; Wesleyan University; Harvard Graduate School of Design; Wadsworth Atheneum; Cornish College of the Arts; Philadelphia College of Art.